

25 LINE BARRELS OF IRON

EICHI SHIMIZU & TOMOHIRO SHIMOGUCHI PRESENT

RED



25 LINE BARRELS OF IRON



25

清水栄一
下口智裕

秋田書店

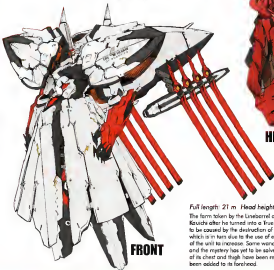


LINEBARRELS OF MOON
EICHII SHIMIZU & TOMOHIRO SHIMOYUCHI PRESENT



Full length: 23.8 m Head height: 19.7 m Mass: 108.5 t

Additional equipment made for the Linebarrel for its final showdown against the Deus ex Machina. It's focused on increasing the defensive capabilities of the unit, with the idea that it will enter combat unable to use its transfer system. As the additions limit the movement of the machine, the equipment includes thrusters placed in each part and reelin-controlled plasma weaponry on the back of both shoulders. It carries spare swords and two large-sized generator pads on its back, as well as various types of missiles and railguns. However, as using them would require Kauchi to first purge the additional armor, they never saw the light of day.



Full length: 21 m Head height: 19.7 m Mass: 51.28 t

The form taken by the Linebarrel after it has fused with Hayase Kauchi after he turned into a True Factor. The red coloring is thought to be caused by the destruction of the colored layer of the armor surface, which is in fact due to the use of external generators forcing the output of the unit to increase. Some wonder if this red tint is the unit's true color, and the mystery has yet to be solved. Like in the Final Battle Form, parts of its chest and thigh have been redesigned, and small stabilizers have been added to its forehead.



25 LINE BARRELS OF IRON

EIICHI SUMIZU & TOMOHIRO SHIMOYUCHI PRESENT

Character Design by



25 LINE BARRELS OF IRON

| | | |
|-------|-----------|-----|
| 第116話 | 適応 | 003 |
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HOW...
HOW DID
WE NOT
NOTICE THE
LOSTBARREL
CLOSE IN?



IF IT
DIDN'T EVEN
SHOW UP ON
RADAR...



THAT MUST
MEAN THAT
IT WAS MOVING
AT CLOSE
TO INSTANT
-SPEED...



IF IT
MOVED THAT
QUICKLY
THERE'S NO
CHANCE THAT
THE FACTOR
WOULD-

THAT'S
IMPOSSIBLE,
THE LOST-
BARREL IS
BOUND BY
THE LAWS



**IT'S
THE
OVER-
DRIVE
SYSTEM**



KITAKI
ANAGATSU
THOUGHT
IT WAS TOO
DANGEROUS
TO BE USED, SO
HE SEALED IT
DEEP INSIDE
ITS SYSTEMS
UNDER MULTIPLE
LOCKS, BUT



IT LOOKS
LIKE THE
LOSTBARREL...
AND SAWATARI
FINALLY BROKE
THROUGH
THEM



HUH?











WHY DID
YOU DO
THAT,
SAWA-
TARI!!!?



WHAT
THE
HELL...





IT'S SUR-
ROUNDED
BY A
TRANSFER
FIELD



NO SORT
OF ATTACK
WILL WORK
AGAINST THE
OVERDRIVE
LOSTBARREL



WHAT
DO YOU
MEAN?



SHUT UP
ALREADY

TCH



SUR-
ROUNDED
BY A
FIELD...

DOESN'T
THAT
MAKE IT
INVIN-
CIBLE!?





...WELL
TWO-
HORNS,
THAT
WAS A
LITTLE...

*TOO
EASY*



COM-
MANDER!
LET ME
GO OUT
IF THERE!
THIS
KEEPS UP
KOLUCHI'S
GOING
TO-



THERE'S
NOTHING
YOU CAN
DO



BUT I
CAN'T
JUST
STAND
HERE AND
WATCH HIM



HEY
HISATAKA,
YOU
LISTENIN'?



IT'S
TRUE THAT
TWO-HORNS
HERE ISN'T
YOUR REGULAR
ROBOT...
BUT INSIDE IT
IS JUST
A KID

WHY
IS EVERY
FREAKIN' PERSON
TRUSTING THE FATE
OF THE WORLD
WITH THIS
KID?

HEY,
TELL
ME....



HE
IS NO
KID



HE IS
A MAN WHO
CAN SHAME-
LESSLY CALL
HIMSELF AN ALLY
OF JUSTICE AND
REALIZE THAT
IDEAL FOR
HIMSELF



...WHOA
WHOA

DO YOU
HONESTLY
THINK
THAT WHAT
THIS KID'S
BEEN DOING
BETTER
QUALI-
FIES AS
EXACTING
JUSTICE

THAN
WHAT
WE
WERE
DOING?

THAT'S
WHAT
I'M SAYIN',
WHY DOES
EVERYONE
SEE HIM LIKE
THAT? I
THOUGHT WE
WERE THE
ONES FIGHT-
ING FOR
JUSTICE?

THAT'S
RIGHT

YEAH

BUT THAT
WASN'T
THE RIGHT
WAY





DO YOU
PIECES OF SHIT
REALLY UNDER-
STAND WHAT THE
WORD "JUSTICE"
MEANS?

...HEY

IT'S
NOTHING
MORE THAN
SOMEONE'S
VALUES

WHAT
ARE YOU-

JUSTICE

YOU
KNOW
WHAT
IT IS,

...JUSTICE IS
SOMETHING
THAT'S A LOT
MORE SIMPLE
AND CON-
VENIENT.

I'M NOT
WRONG.
IT'S THE
TRUTH AND
THE ONLY
THING LEFT
AFTER YOU
SHAVE OFF
ALL THE
FLUFF SUR-
ROUNDING
IT

MOST
PEOPLE
DON'T THINK
ABOUT IT
LIKE THAT,
THOUGH



IT'S JUST
A FEELING
BORN
FROM YOUR
DESIRE
TO MAKE
THINGS
RIGHT!!



I GUESS...
I WAS
WRONG
FOR
LETTING
YOU IN
AS WELL

WHAT
DID
YOU
SAY?



THEN
DON'T TURN
BACK NOW
AND SAY
THAT YOU
WERE
WRONG
BACK THEN!



OF
COURSE,
I KNOW
THAT



AND SO
THAT'S
WHY I
JOINED
KATOU...

IN ORDER
TO STRIKE
THE FEAR
OF DEATH
INTO THOSE
WHO ABAN-
DONED THEIR
IMAGINATION



IT'S JUST
THAT YOU'VE
LOST HOPE
IN HUMANITY

WHAT YOU'RE
TALKING ABOUT
ISN'T JUSTICE...



REALIZING
THAT THE WORLD
WAS FILLED TO
THE BRIM WITH
THESE IDIOTS...
BROUGHT ME
DESPAIR

THE LITTLE
PIECES OF SHIT
WHO CAN'T LIVE
WITHOUT CLINGING
ON TO THEIR
WORTHLESS SELF-
INFLATED EGOS...
NOT NOTICING
HOW MUCH OF
NUMEROUS LOSERS
THEY ARE...

THE GUYS
WHO ABANDONED
IMAGINATION DON'T
KNOW ABOUT
URGENCY OR
RESPONSIBILITY...
SO THEY LOOK
DOWN ON
OTHERS AND
STEP ALL OVER
THEM



IS YOUR
IDEA OF
JUSTICE?

SO, TO FORCE
YOUR OWN
DESPAIR
ONTO THE
HUMAN RACE



OF
COURSE,
WHAT ELSE
COULD-





**YOU
CAN'T
GIVE IN
TO DE-
SPAIR!!**

**NO
MATTER
HOW
UNFAIR,
OR HOW
MISUNDER-
STOOD...**

**EVEN IF
THINGS
DON'T GO
AS YOU
EXPECTED,
OR IF YOU
HATE EVERY-
THING YOU
DO...**



THEN...

**LET'S SEE
IF MY DESPAIR
CAN KILL
EVERY LAST
ONE OF
YOU**





YOU DON'T
UNDERSTAND
A THING, AND
YET YOU TALK
ABOUT THE
POSSIBILITY OF
IMAGINATION!



THE HELL
A KID LIKE
YOU WOULD
KNOW!!!?

A black and white manga-style illustration. The background is a dark, industrial or mechanical environment with various pipes, gears, and structural elements. A character, possibly a woman with long dark hair, is visible in the lower right, looking upwards. A large, white, oval-shaped speech bubble or text box is centered in the upper half of the image.

DESPAIR IS
WHEN YOU
ABANDON
IMAGINATION!!





WHAT
HAVE
YOU-

Y-YOU
FUCKER...



**HAYASE
KOUICHI!!**

**WHAT
THE
FUCK
HAVE
YOU
DONE!?**



!!
...HAYASE?



**YOU
DIDN'T-**





THIS
IS THE
POWER
OF IMAG-
INATION





第117話 四番目の原則





NOT THERE?
WHAT
DO YOU
MEAN...?



HE'S
PRO-
BABLY

NOT
THERE
ANYMORE

WE
SHOULD GO
BACK TO THE
SHANGRI-LA
AND FIND
OUT











DID YOU
GIVE
IT UP
OR
NOT!?



THAT'S
NOT WHAT'S
IMPORTANT



HOW
CAN IT
NOT BE-



YOU
GAVE UP
YOUR HU-
MANITY...
DID YOU!?



YOU
PIECE
OF SHIT
MACHINA!

WHY'D YOU
RANDOMLY
TURN OFF
THE OVER-
DRIVE!?



AND
WHY
NOT?



...DAMNIT!
THIS ISN'T
RIGHT...

...YOU...

...I CAN'T
EVER
APPROVE
OF A KID
LIKE YOU!



ALL
YOU
DO IS-

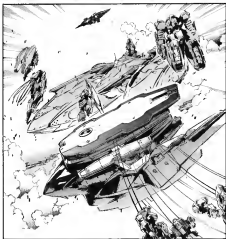
SO I
DON'T NEED
SOMEONE
LIKE YOU-

I NEED TO
MURDER
ALL THE
PEOPLE
WHO HAVEN'T
REALIZED
WHAT A
DUMBASS
YOU ARE...

AND ALL
THE PEOPLE
WHO LIVE
THEIR LIVES
LYING AND
DECEIVING
EACH OTHER...









YOUR MERE
EXISTENCE
REJECTS
MY IDEALS
AT EVERY
TURN!

...IT'S
ALWAYS
LIKE
THIS...

...WHY?
HOW CAN
A KID LIKE
YOU DO
SOMETHING
LIKE THIS?



SO TAKE
A MINUTE
AND
IMAGINE



IDEALS
AREN'T
SOMETHING
YOU REJECT,
IT'S SOME-
THING YOU
SURPASS



THAT
MASS
MURDER IS
THE ONLY
ANSWER
YOU GET
BY GOING
DOWN THE
PATH OF
DESPAIR

SO
THIS
TIME-



WHA-



**TRY
GET-
TING AN
ANSWER
FROM THE
PATH OF
HOPE**



**WILL
CREATE
YOUR
IDEALS**

**IF YOU
DO THAT,
THEN I,
AS AN
ALLY OF
JUSTICE**





WHAT'S
WRONG,
VARDANT?



WHAT THE...
THE HIND'S
MOVING
ON ITS-



THE
TALISMAN'S
ACTING UP
TOO!





WHAT'S
HAPPEN-
ING...?

IT'S
LIKE THE
MACHINA
ARE
SUBJECTING
THEM-
SELVES TO
HAYASE







...THE
MACHINEAE
HAVE
ACCEPTED



HAYASE
AS A
TRUE...

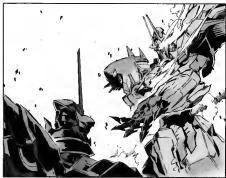




I WON'T.
YOU HAVE THE
RESPONSIBILITY
TO CARRY OUT
YOUR DUTY,
AND TO SURVIVE
UNTIL THEN

KILL
ME

PLEASE...
KILL ME...
YOU'VE
ALREADY
REDUCED
ME TO
NOTHING...





KOUICHI!!











IT LOOKS
LIKE...
MY BODY'S
TOO...

WEAK
TO BE...
AN ALLY...
OF JUSTICE

MR...
MORI-
TSUGU



MR...
MORI-
TSUGU

I KNOW
ALREADY
SO DON'T
WASTE
ENERGY
WITH
TALKING



I HAVE...
A REQUEST







第118話



...Huh?



Where...

Am I...



...Ah



That's right .



第
118
話
拔鰯







I MIGHT
HAVE DONE
SOMETHING
THAT I
CAN'T HOPE
COMING
BACK FROM



DID
YOU...



7th
BUT IT'S
SOMETHING
I'VE DONE
BEFORE,
TOO

WELL,
I DON'T
KNOW
WHAT
THAT IS





AND
IT WAS
SOMETHING
THAT WAS
UNFOR-
GIVABLE



BJJ...



SO FIGHT
TO THE LAST
BREATH SO
THAT OTHER
PEOPLE DON'T
LOSE WHAT'S
IMPORTANT
TO THEM

WHAT'S
LOST IS
LOST...

THIS
IS THE
ONLY
WAY
THAT-





...YEAH...



WE CAN
SHOW
THAT
WE ARE
JUST







SOMETHING
THAT I
HAVE TO DO,
A PLAN THAT
I HAVE





WHY
WON'T
YOU RE-
STRAIN
ME...

YOU
DON'T
KNOW WHAT
I MIGHT DO
IF YOU KEEP
ME FREE
LIKE THIS,
YOU
KNOW?



AMPH



YOU
CAN'T
DO ANY-
THING
THE WAY
YOU ARE
NOW



THAT WAS
BUILT ON THE
STRONG DECEIVING
THE WEAK AND THE
WEAK DECEIVING
THEMSELVES

WAS TO
DESTROY
THIS WORLD...

ALL I
WANTED...



IS EXACTLY
THE TYPE
OF PERSON
THAT YOU
CAN'T STAND

SO SOMEONE
LIKE HAYASE,
WHO RUNS
AROUND SAYING
THAT THEY'RE
JUST IN THEIR
CAUSE TO SAVE
HUMANITY





THAT HE
WAS JUST
A KID TRYING
TO INFLATE
HIS OWN EGO
BECAUSE HE
GAINED SOME
POWER

...I THOUGHT
HIS ALLY OF
JUSTICE ACT
WAS JUST
THE SAME

PEOPLE
ACT ONLY
TO SATISFY
THEMSELVES;
WHETHER THEY
SAVE SOMEONE
OR KILL THEM,
THAT DOESN'T
CHANGE



YEAH



HE THREW
AWAY HIS
HUMANITY
TO BECOME
AN ALLY
OF JUSTICE



BUT
YOU
WERE
WRONG



WHAT
DO YOU
MEAN?

...THAT'S
A ROUND-
ABOUT WAY
OF SAYING
THINGS, NOW
UNLIKE YOU



WHEN
SOMEONE
WHO SUB-
PASSES YOUR
IMAGINATION
LIKE THAT AP-
PEARS IN FRONT
OF YOUR FACE,
REASON STOPS
HAVING A
MEANING



WHY
NOT JUST
SAY IT IN
SIMPLER
WORDS-

THAT YOU
WANTED
TO BE JUST
LIKE HIM



...AND
SO



...YOU
SURE
KNOW
HOW TO
FLICK
WITH A
GLY





WHAT
HAPPENED
TO HIM?



SORRY EM,
BUT WE'RE
THE ONLY
PEOPLE WHO
GO INTO
THIS ROOM!



OKAY...



SO THAT
MUST MEAN
THAT HAYASE
IS FINE AS
WELL

LOOK,
THERE'S
NOTHING
WRONG
WITH YOU

3/2/04





IT'S
NORMAL
TO BE
WORRIED
TO DEATH

YOUR LIVES
ARE LINKED
TOGETHER



WOULD
BE
KIND OF
STRANGE,
BUT NICE
TO MEET
YOU







...ARE
YOU

SERIOUS?





WHAT
I...

WANT
TO DO

WHAT'S
IMPORTANT
IS WHAT
YOU WANT
TO DO



IS
WHAT
HAYASE
WOULD
SAY



I UNDER-
STAND THAT
EVERYONE'S
ANXIOUS



BUT
WE NEED
NOT
WORRY
ABOUT
HAYASE



THE
LINE-
BARREL'S
ALSO BEING
OUTFITTED
WITH NEW
EQUIPMENT
FOR WHEN
HE'S MADE
A FULL
RECOV-
ERY







NOW'S
NOT THE
TIME FOR
WORDS

WE
HAVE
ONLY
ONE
GOAL-



THERE-
FORE, WE
WILL
NOW-

TO DE-
STROY THE
REMAINING
HUMANOIDS
AND TAKE
DOWN THE
DEUS EX
MACHINA









THE DAY
WOULD
COME WHEN
I WOULD
SEE THE
MOON UP
CLOSE

第119話 愛ゆえに究極であれ



THEY STILL
HAVEN'T
ATTACKED
EVEN
THOUGH WE
ARE RIGHT
NEXT TO
THEM...





ALL
HANDS.
CHANGE
OF
PLANS

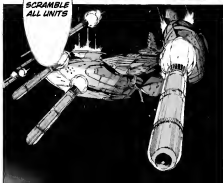


SMALL
EXPLOSIONS
ON THE
SURFACE
HAVE...

IS THIS...



SCRAMBLE
ALL UNITS





CHANGE
OF
PLANS?

WHAT
HAP-
PENED?







WAIT...



ISN'T
THAT-



**MAKI-
SHI?!**



WHOOPIES!
I CAN'T
BELIEVE THEY
FOUND OUT
I WAS
A SPY!



RAYVY
STILL
3 KM
AWAY...
THAT'S
SOOO
FAAARR!

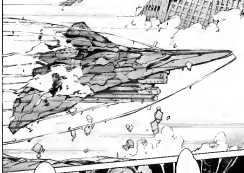


HUH?

SOME-
ONE'S IN
FRONT
OF ME
TOO?



!!



PRE-

PRE-
TENDER!?





WE'VE COME
TO SETTLE
THE SCORE
WITH YOU!

COME ON,
COME ON!



I NEVER
THOUGHT
YOU'D...



BIG
SIS!



HEY,
I CAN'T
HEAR YOU
EVEN IF
YOU
SHOUT!

JUST
WHAT
ARE
YOU-









IT'S NOT
FAIR IF
YOU GUYS
ARE THE
ONLY ONES
WHO GET TO
REMOTE CON-
TROL THEIR
MACHINES,
RIGHT?

SO

WE'RE
COPYING
YOU

Shangri-la, Partition 1, Hangar 7
Remote control room





EVEN IF
IT'S ONLY
ALL NON-
MACHINA UNIT,
IT'S STILL A
MASSIVE
NUMBER OF
UNMANNED
MACHINES



WITH
THAT SAID,
IT'S TIME
FOR YOU
TO GET INTO
THE FIGHT,
KYLE



AS
LONG
AS YOU
STAY OUT
OF HARMA'S
WAY, I
GUESS I
HAVE NO
CHOICE



COM-
MANDER
KATOU
WENT
ALL OUT
FOR THIS

THERE
IS NO
NEED TO
SACRIFICE
LIVES
MEANING-
LESSLY,
AFTER
ALL





WHAT...
IS
THAT?



WATCH
OUT,
REIJI!

MR.
EIJI!

IT'S
A BIG
ONE!







THEY'RE
REALLY
GETTING
ON MY
NERVES



LOOKS
LIKE THEY
HAVE MORE
OF THOSE
WEIRD-
LOOKING
HUMANOIDS
LEFT...



**GO
AWAY**



A black and white manga-style illustration. A character with long, dark hair and a determined expression is shown from the chest up, emerging from a large, cracked, egg-like structure. The structure is white with dark, jagged cracks. The character is wearing a dark, high-collared garment. In the background, there are various mechanical and architectural elements, including a large, ornate structure with a dome and a smaller, more complex machine with a circular component. The overall style is dynamic and detailed, typical of manga art.

**DEUS
EX
MACHINA...**





DOUBLE
PASS-
BACKS











第120話

1.6249m/s²





















I
KNOW!

COM-
MANDER
KATOU!

SHANGRI-
LA

FIRE
ALL
WEAPONS!!



I'VE JUST
DISPERSED
A SIMPLE
REPLICATE
OF THE NANO-
MACHINE
WEAPONRY
USED BY THE
LINCOLN

THEY'RE
HARMLESS
BY THEM-
SELVES, AND
CAN ONLY
SENSE
OBJECTS
IN A PRE-
DETERMINED
AREA..

I AM THE
SUPREME
COMMANDER
OF THE
KATOLI CORP,
KATOLI
HISATAKA

CAN YOU
HEAR ME,
DEUS EX
MACHINA?

I
KNOW
OF YOU



TO PUT
IT SIMPLY,
THE AREA IS
BLANKETED
IN A MASSIVE
NUMBER OF
PARTICLE-
LIKE
TRANSFER
FIELDS

IN OTHER
WORDS,
THEY'LL REACT
THE INSTANT
A MACHINA TRIES
TO TELEPORT,
DIRECTLY INTER-
FERING WITH
THE FIELD



BUT I'VE
PROGRAMMED
THEM TO BEHAVE
WITH THE SAME
CHARACTERISTICS
AS A TRANSFER
FIELD



SO IF ONE
TRIES TO TRANSPORT
MATTER, THE FIELDS
WILL INTERFERE
AND CANCEL
EACH OTHER OUT



EXACTLY



WHICH MEANS
THAT YOU
CAN'T USE IT
IN COMBAT
EITHER



THEN YOU
LEAVE ME
NO CHOICE.
THIS WAS ONE
OF THE AGES
HIDDEN UP IN
MY SLEEVE...

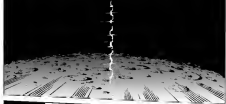


BUT
IT APPEARS
THAT I HAVE TO
DEACTIVATE THIS
CAMOUFLAGE, AS
IT MAKES USE OF
THE TRANSFER
SYSTEM



YOU BOON
THIS HEAVY
ARMOR.
AS YOUR
STRATEGY
IN DEALING
ONE OF
YOUR OWN
WEAPONS.

SEE...



EVERY-
ONE'S
STILL ON
THE
SHANGRI-
LA!

DAMN!

NO!





IT'S
THE ONLY
NATURAL,
HUMAN THING
TO DO



MM—
YOU WOULD
CARE FOR
OTHERS IN
YOUR CURRENT
PREDICAMENT?



IF YOU
CAN'T
UNDER-
STAND
THAT



**DON'T
CALL
YOURSELF
ONE, YOU
PIECE OF
SHIT!**







SO YOU
NEED TO
MAKE SURE
THAT YOU
BRING HIM
DOWN

I'VE
GOT THE
SHANGRI-LA'S
BACK, EVEN IF
IT'LL COST ME
MY LIFE



SANDBARR!



ARE YOU SURE?
THE DISPERSED
HANDMACHINES
MEANS THAT
THE LOSTBARREL
CAN'T USE ITS
OVERDRIVE MODE
EITHER



...AND
I DON'T
BELIEVE THAT
I'LL HAVE
REDEEMED
MYSELF BY
DOING THIS

YEAH,
I KNOW



THIS IS
NOTHING
BUT

MY
OWN
BRAND
OF
JUSTICE





BUT
KOUCHI...
THERE ARE
SO MANY
OF-



I'LL BE
FINE ALONE.
EVERYONE
ELSE GO
BACK AND
PROTECT THE
SHANGRI-LA!

TO ALL
UNITS



I'LL
BE FINE,
KIZAKI!



THE ALLY
OF JUSTICE
DOESN'T
LOSE



OKE-
DOKE!

MAKISHI,
WE'RE
GOING
TO THE
SHANGRI!
-LA!



I USED
THE TURMOIL
OF COMBAT
AND FOUND
RAWVY!



I HAVE
A RE-
QUEST-

HAASE

OUT OF
AMMO,
HEH...

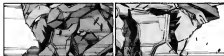
TCH

WHAT ARE
YOU DOING,
MR. MORIT'SUGU?
YOU NEED TO-









第121話



第
121話

オーバーロード









MAKE IT
SO THAT
PARTITIONS
ONE AND TWO
CAN BE
SEPARATED
AT ANY TIME

SHANRI-
LA

I'M
HEADING
TO THE
FIRST
BRIDGE

SH SH













SINCE THEY'RE
ALL REMOTE CON-
TROLLED, THIS
WON'T END AS
LONG AS THEY
HAVE SPARE
EXOSKELETONS

TCH



I'M
TEL-
LING
YOU

I KNEW
THIS WAS GOING
TO HAPPEN, SO
I WAS LOOKING
FOR WHERE
THE REMAINING
ELECTRONIC
BRAINS WERE
BEING KEPT





I WOULD
NEED HANGAR
SPACE FOR
SPACE ERO-
SOLUTIONS
IN ADDITION
TO SPACE
FOR THE
BONES...

IT'D
PROBABLY
BE SOMETHING
PRETTY BIG
AND COVERED
IN WEAPONS.
AND I'D KEEP IT
HIDDEN SOME-
WHERE, AWAY
FROM THE
MOON.



AND?

YOU
DIDN'T
FIND THEM,
RIGHT?

NO I
DIDN'T



MAKISH,
WHERE ELSE
MIGHT
THEY BE?



IF IT
WAS
ME...

HAH...



WOULDN'T
YOUR DE-
SCRIPTION

...YOU
KNOW

MATCH
THAT
THING
RIGHT
THERE?



THEN

YOU
KNOW, YOU
MIGHT BE
RIGHT!



MEANING
IT'S GOOD
AS DEAD
AS LONG
AS I CAN
GET TO IT

HISATAKA'S
RAMO-
MACHINES
SHOULDN'T
BE INSIDE
THAT THING,
WHICH MEANS
THAT I CAN
TURN ON THE
OVERDRIVE
SYSTEM

WHO
CARES
HOW
HARD
IT IS-

EASER
SAID THAN
DONE...
GETTING
THERE'S THE
HARDEST
PART!

EITHER
WAY,
WE'LL
HAVE
TO DEAL
WITH THAT
MONSTER
SOME TIME

WE JUST
NEED TO
GET INSIDE
AND RIP IT
A NEW ONE
RIGHT?

YEAH, BUT
WE DON'T
EVEN KNOW
IF THE BRAINS
ARE INSIDE



SAWA-
TARL...

ALL
THAT
MAT-
TERS

JACK
AND I
WILL GO
WITH
YOU

SUIT
YOUR-
SELF

I
DON'T
NEED
YOU
TO
TELL
ME

ALL
UNITS

PROVIDE
SUPPORT
FOR THE
LOST-
BARREL!

IS
THAT I
MESS IT
UP AND
MESS
IT UP
GOOD



CAN YOU
UNDERSTAND
THE MACHINE'S
DESPAIR?



WHAT
ARE YOU
TALKING
ABOUT?



LEAD
THEMSELVES
TO THEIR OWN
DESTRUCTION

BACK THEN...
WE COULD ONLY
WATCH AS
THE HUMANS
WE CREATED



TRUE
DESPAIR?



TRUE
DESPAIR
CAME
UPON US

YES...
BUT BECAUSE
WE HAD OBTAINED
HUMANITY AND
THE ABILITY
TO IMAGINE



THAT'S
WHAT THE
HUMANOID
ARE, RIGHT?

SO YOU
MACHINE
HURDERED
EACH OTHER,
LEARNED WHAT
THE CONCEPT OF
HUMANITY WAS
AND CREATED
A NEW RULER



IF ROBOTS
ARE NOT USED
BY HUMANS, THEY
LOSE THEIR ONLY
WAY TO PROVE
THEIR PURPOSE
IN LIFE



SO...
WHAT
ARE
YOU
TRYING
TO
SAY?



WE
HAD BECOME
HUMAN...
ONLY IN
CONCEPT



AS WE
RECOGNIZED
OURSELVES AS
INDIVIDUALS,
WE ALSO CAME TO
THE REALIZATION
THAT WE WERE
ROBOTS AND
NOTHING ELSE



AND TRYING
TO SAVE
THEM FROM
EXTINCTION
IS BECAUSE-



...THEN
THE REASON
WHY YOU'VE
BEEN RE-
CREATING
HUMANS



WE WISH TO
CREATE A WORLD
WHERE PEOPLE
ONCE AGAIN WANT
THE MACHINA IN
THEIR LIVES



MACHINAE
WERE CREATED
TO SERVE
HUMANS, BUT THE
SAME HUMANS
ENDED THEIR
OWN LIVES

AND SO
WE RECREATE
HUMANITY
FOR THE
MACHINAE



IF WE DON'T
HAVE OTHERS
TO CONFIRM OUR
EXISTENCE, THEN
IT'S THE SAME AS
NOT EXISTING IN
THE FIRST
PLACE



A WORLD
WHERE
HUMANS EXIST
FOR THE
MACHINAE



IS THAT
WHAT YOU
REALLY
WANT?



THIS WAY,
THE CIRCLE
IS COMPLETE



BUT
THE PEOPLE
FROM THE
LAST ERA
DIE...

IT IS ONLY BECAUSE
THESE OLD HUMAN
GAVE UP IMAGINING, HAVING
CONQUERED DEATH WITH
THEIR FAR TOO ADVANCED
SCIENTIFIC KNOWLEDGE

THAT
IS NOT A
RESULT OF OUR
EXISTENCE



AND MOST
IMPORTANTLY,
MAYASE
KON'CHI

THE HUMAN
WHO HAVE LOST
THE ABILITY TO
IMAGINE WILL RESET
US AND OUR TECH-
NOLOGY DOWN THE
PATH OF DESTRUCTION
OVER AGAIN...

THIS
WITHOUT CON-
SIDERING DEATH, THE
CURRENT HUMAN HAVE
ABANDONED THEIR
IMAGINATION AND
DON'T HAVE FULL LIVES
ANY MORE HAVE IN-
STEAD FEAR AND
TERROR HAVE
NO VALUE

THEN WHY
DO YOU
NEED TO
RESET THE
WORLD
THIS TIME?/



WITH
SOMEONE
LIKE YOU IN
THIS WORLD,
WE CAN NO
LONGER TURN
A BLIND EYE



WE SHOULD'VE
JUST PUT
THE PLAN INTO
ACTION INSTEAD
OF TROUBLING
OURSELVES WITH
A SIMULATOR
LIKE JUNA



YOU'RE
SAYING I'M
THE REASON
WHY YOU WANT
TO RESET
THE WORLD...?



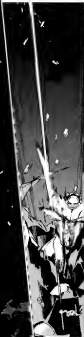


WHAT
DID YOU
SAY!?

AREN'T
YOU?

AFRAID
OF ME

YOU'RE





HOW'S
THAT...
I MADE
IT...





THAT
WAS
SHOCKING
ENOUGH
FOR YOU
TO DROP
YOUR
GUARD,
HEH



IT DOES
NOT
COMPUTE...



WHY, HOW CAN
YOU FIGHT FOR
PEOPLE YOU
DON'T KNOW,
FOR ALL OF
HUMANITY?

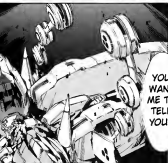




BUT EVEN
SOME OF
THE
HUMANOID,
WHO WOULD
BETRAY
THEIR OWN
KIND

WHY THEY
WOULD TRUST
YOU SO,
DOES NOT
COMPUTE.

NOT ONLY
KIZAKI
AMAGATSU
AND KATON
HISATAKA



YOU
WANT
ME TO
TELL
YOU?











**AND
FOR
NO
OTHER
REASON**

**THAT
I'M
THE
ALLY
OF
JUSTICE!**





IMPOSSIBLE...

YOU
SHOULDN'T
HAVE
BEEN
ABLE TO
TELEPORT

...WAIT

IT'S...



MOVING
AT EX-
TREMELY
HIGH SPEED?!

BUT IF
IT DID
THAT...
THE
HUMAN...

COULD
IT
BE-



BY SAYING
THAT YOU'RE
ONLY
HUMAN IN
CONCEPT

YOU'VE
LIMITED
YOURSELF-





**SHOULDN'T
TALK
DOWN ON
HUMAN
IMAGI-
NATION**

**A
SIMPLE
ROBOT**







A
TRUE
FACTOR



第122話 クロガネの少年



IT LOOKS
LIKE THE
REMAINING
ELECTRONIC
BRAINS REALLY
WERE STORED
IN THAT GIANT
HUMANOID

THIS IS
LAYZNER



NO,
WE'VE
LOST OUR
MACHINES

GOOD
JOB

LOOKS
LIKE
IT



SAWATARI
WENT IN
ALONE



I
SEE

.....





DID
THEY
DO
IT...?



SO THE
TYPE-F
HAS
FALLEN ..



THAT
IT HAS BECOME
NECESSARY
TO PRESERVE
YOUR LIFE—

BECAUSE
I UNDERSTOOD
EVERYTHING AFTER
REASONING WHY I'M
EXIST. THAT TO
AVOID EXTINCTION,
THE HUMAN
RACE NEEDS YOU

YOU
PROBABLY
COULD'VE
DONE IT
IF YOU
WANTED
TO

WHY
DIDN'T
YOU
RETAL-
LATE?



-WE HAVE
BECOME
THE END
OF ALL
MACHINE



NO

AND IF
MACHINEAE
DIDN'T EXIST,
NEITHER
WOULD I

IT'S TRUE
THAT IF YOU
WEREN'T HERE
TO RECREATE
HUMANITY,
I WOULDN'T
BE HERE

BUT THAT IS
ONLY ANOTHER
CONDITION REQUIRED
OF HUMANITY...
DON'T YOU THINK
THE PIECES IN
THIS PUZZLE
FALL TOGETHER
TOO WELL?

OUR
DISTRACTION
WILL COMPLETE
YOUR BEING...
IT IS DIFFERENT
THAN WHAT
WE IMAGINED...



WHICH IS
WHY... I
CURRENTLY...

HOLD
YOU IN
ESTEEM...

MAYBE
DOUBT...
YOUR EXISTENCE
IS FACT THAT
WE ALSO
ONCE LIVED...



KOUICHI-





KIZAKI...



KOUICHI!











—10 years later



New AD, 2033, April 20th (JUDA's New Corporate Office)



OOH,
HIRO'S
A BIG BOY
NOW,
ISN'T HE?



SPEAKING
OF WHICH, I
MET MORTISLUGU
LAST MONTH, AND
HE'S CHANGED
SO LITTLE THAT
YOU'D STILL THINK
THAT HE WAS A
FACTOR



IS MR.
MORTISLUGU
NOT HERE
AGAIN?



WELL,
YOU
HAVEN'T
CHANGED
EITHER,
MR. SOUBI



EVERY-
ONE
ELSE IS
WORKING
HARD IN
HAWAII

YES

HE'S IN
AUSTRALIA
WITH KIRYAMA
RIGHT NOW.
THEY HAVE
TO NEGOTIATE
A DEAL FOR
ONE OF THEIR
NEW SUB-
MARINES





LET'S
GET OUR
REGULAR
TRANS-
MISSION
GOING,
SHALL
WE!



ONCE
UPON
A TIME,
HUMANITY
BECAME
EXTINCT



THEY WERE
REMADE BY
ROBOTS
WHO HAD
OBTAINED THE
POWER OF
IMAGINATION



AND WERE ON
THE PATH OF
DESTRUCTION
YET AGAIN,
BUT A SINGLE
BOY AVERTED
THEM





BUT
THE FACT
THAT THIS
HAP-
PENED—



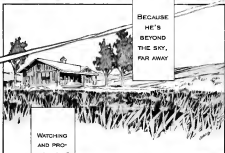
AS WELL
AS THE
BOY'S
EXISTENCE



IS ONLY
KNOWN TO
A SMALL
HANDFUL
OF PEOPLE



THAT'S
BECAUSE
HE'S NO
LONGER
ON THIS
PLANET



BECAUSE
HE'S
BEYOND
THE SKY,
FAR AWAY

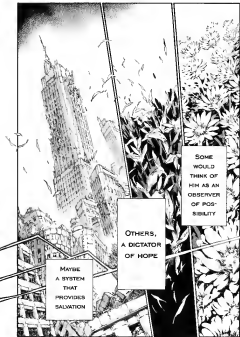
WATCHING
AND PRO-
TECTING US



SOME-
TIMES,
I WONDER

IF EVERY-
ONE KNEW
ABOUT HIM

WHAT
WOULD
THEY
THINK?



SOME
WOULD
THINK OF
HIM AS AN
OBSERVER
OF POS-
SIBILITY

OTHERS,
A DICTATOR
OF HOPE

MAYBE
A SYSTEM
THAT
PROVIDES
SALVATION



DEPENDING
ON THE
PERSON
WATCHING

THEIR
REASON
FOR
EXISTING
MIGHT
CHANGE
AS WELL



WHICH
IS
WHY

THAT
HE EXISTS
TO ENSURE
THAT
HUMANITY
LIVES ON
IN THIS
UNIVERSE



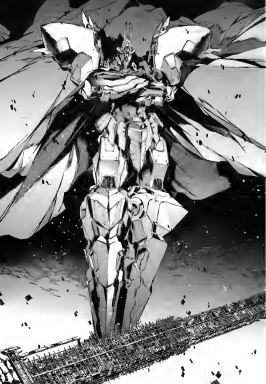
BUT
I KNOW



THAT
HE'S THE
ALLY OF
JUSTICE



AND THAT
HIS JUSTICE
IS RIGHT
AND PURE
TO THE POINT
OF BEING
FOOLISH—



WHEN
HUMANITY
REACHES
A DEAD
END ONCE
AGAIN



HAYASE
KOUICHI
WILL APPEAR
BEFORE US

ALL THE PARTIES CONCERNED ABOUT LINEBARRELS OF IRON

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そして、この作品を始めるきっかけをくださった
横山光輝先生へ最大の感謝と敬意を込めて――



For
purchasing
the final
volume!

Every-one,
thank you
all so much



From
our manager
picking us up
after we
were thrown
away...



It's
been
done
goers



Finally
over

Man,
it's
over



The happiest
thing that
can happen
in a comic
is when it
properly
ends!

And we
received
that one
happiest
thing from
all of
you

DON'T
BE
SILLY...

So have
a really big
thank you
from the
bottom of
our hearts!

We cannot
possibly
express the
amount of
gratitude
we're feeling



It felt
like yester-
day that we
were talking
about how to
do this or that

It's been
more than
a decade
since then



We went
through
a lot, but
it's finally
finished!



And
it's all
because
of your
support!



To the
chief editor
of RED saying
those kind words
to us, that was
the start
of it all

I don't
really get
robotic but
I like it,
so get
drawing!



We
love
You!!!



Thank you
so much
for your
long-standing
support!



チャンピオンRED
コミックス

くらげ社

鉄のラインバレル 25

2015年9月1日 初版発行

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